

ILYA KALER

Karłowicz, M: Serenade / Violin Concerto - Album Review

Whatever one's opinion of the works themselves, no one who enjoys this repertoire need have any hesitation about acquiring this CD, the third by this same conductor and orchestra devoted to Karłowicz. The two pieces are played with all the affection and idiomatic feeling of those for whom they are musical mother's milk, and the concerto is fortunate to find such a sterling exponent as Ilya Kaler, who lavishes on it all his wonted gleaming, honeyed tone and impeccable technique and interpretive taste. The recorded sound is appropriately rich and warm, with a dollop of resonance.

James A. Altena | Fanfare | September 2011