

ILYA KALER

Taneyev, S.I.: Suite de Concert / Ioann Damaskin – Album Review

Stylistically varied, the work has colour and rhythmic vitality, and the soloist has ample opportunity to shine. At 46 minutes, it might seem a shade long, but with its scintillating tunes and masterful counterpoint it doesn't outstay its presence. Performances are heartwarming throughout, particularly in the suite, where Ilya Kaler surmounts all technical obstacles with ease and aplomb. Some really fine notes and excellent acoustics complete a splendid issue that should not be missed.

Aldo Fenech | timesofmalta.com | September 2011