

# ILYA KALER

## **Inhuman perfection**

This astonishing performance blows away any and all previous recordings of this magnificent work. Ilya Kaler, probably the greatest living violinist, is only one component here of a musical collaboration that makes Tashi sound arid by comparison. Yes, the two Louanges are breathtaking and sensitive almost beyond comprehension (hallelujah Janice Weber!!!), but there is not a moment anywhere here where any performer fails to achieve transcendence. (The filler Theme and Variations for violin and piano, from 1932, are also a major revelation.)

Michael Celbar | Amazon.com | January 2009