

ILYA KALER

Brahms: Violin Sonatas Nos. 1-3, Opp. 78, 100 and 108 – Album Review

"These are very polished, very beautiful, very intelligent readings of these sonatas, and are among the greatest ever made. The recorded sound is full, clear, and perfectly balanced. Ilya Kaler is a superb violinist capable of telling nuance who doesn't take a single misstep in this music, and Alexander Peskanov's gorgeous, intelligent playing is a tremendous improvement over what he did with this music on his recording with Eugene Fodor that was released six years ago. Indeed, you could spend twice as much for any number of far inferior recordings. This is certainly the best choice for listeners on a budget, and anyone who already owns recordings of these sonatas would do well to check this one out."

Joseph Magil | American Record Guide | October 2002